

THE GOLDEN PRINT

Issue 3: October 2022

A DIS Student initiative

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01

Email pollution

TECHNOLOGY

WRITER: RIZAK MAKKAR
GRADE 10

You've probably already written or received 1 email today—or maybe ten or more! Your carbon footprint is probably the last thing on your mind when you write, send, or receive emails, but should it be? After all, once an email

is sent, it is forever and everywhere... The ability and motivation to cut pollution on a personal, societal, and organizational level are all parts of carbon literacy, which is defined as "an awareness of the costs and repercussions of

“

Emails are responsible for as much CO₂ globally as seven million extra cars. - BBC Science Focus

”

carbon dioxide on daily activities.” Therefore, it should come as no surprise that becoming Carbon Literate makes it clear that everything in life, no matter how minor or seemingly unimportant, has a carbon imprint. You've already sent an email as part of this. The typical carbon footprints of several types of emails:
Spam email on average: 0.3 g CO₂e (carbon dioxide equivalent)
Typical email size: 4 g CO₂e
“Long and boring attachments” in an email: 50 g CO₂e
How Bad are Bananas?: The Carbon Footprint of Everything, by Mike Berners-Lee, is the source of the information provided

here (2010). The brother of Tim Berners-Lee, the inventor of the World Wide Web, is Mike Berners-Lee. In my opinion, both of these men are quite intelligent. Although it might not seem like much at first, it is simple to understand how this might add up when you take into account the volume of emails sent and received. Let's look at it. The average office worker receives 121 emails every day, of which 50% are spam, according to estimates (Global News). My personal emails indicate that the remaining half is almost evenly split between those with

and without attachments (those with attachments predominantly have more than one). So... 60.5 spam emails multiplied by 0.3 g CO₂e equals 18.15 g CO₂e. 121 g CO₂e is equal to 30.25 standard emails times 4 g CO₂e. 50 g CO₂e every 30.25 emails with attachments equals 1512.5 g CO₂e. This implies that 1,652 g CO₂e are generated for every day's worth of emails sent. The number of emails sent and received during a year is 603,393 g CO₂e, which is equivalent to or 0.6 tonnes CO₂e. To put this into perspective, the average person in India has a total annual carbon footprint of



Source - Brian Tromp/Unsplash

approximately 1.5 tonnes CO₂e (Climate Outreach).

According to this estimate, it only requires three typical office worker salaries each year.

emails to outweigh the carbon footprint of another person throughout the course of a whole year of activity.

Your emails probably don't seem as insignificant now, do they?

It is gratifying to read that "ICT solutions have the potential to provide a decrease in global greenhouse gas emissions of up to 15.3 percent by 2030," given the scale of what once seemed a tiny impact on climate change (Policy Connect). But what can you accomplish on your own?

1. Cut down on image resolution, compress images, and stay away from heavy HTML elements to cut down on email size.
2. Frequently maintain and sanitize mailing lists.
3. Eliminate any contacts who unsubscribe and update your email address right away if it changes.
4. To avoid the need for a follow-up email, double-check your emails before sending to make sure they contain all the necessary (and accurate) information.
5. Instead of including an attachment, link to online documents or information.

Emails are a common tool used by businesses to spread awareness of their goods and services. Limiting or using emails wisely would be a fantastic approach to help the environment.

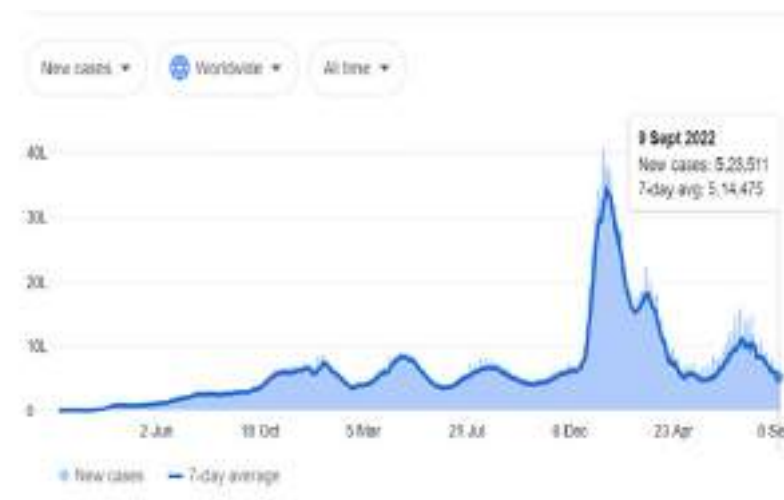
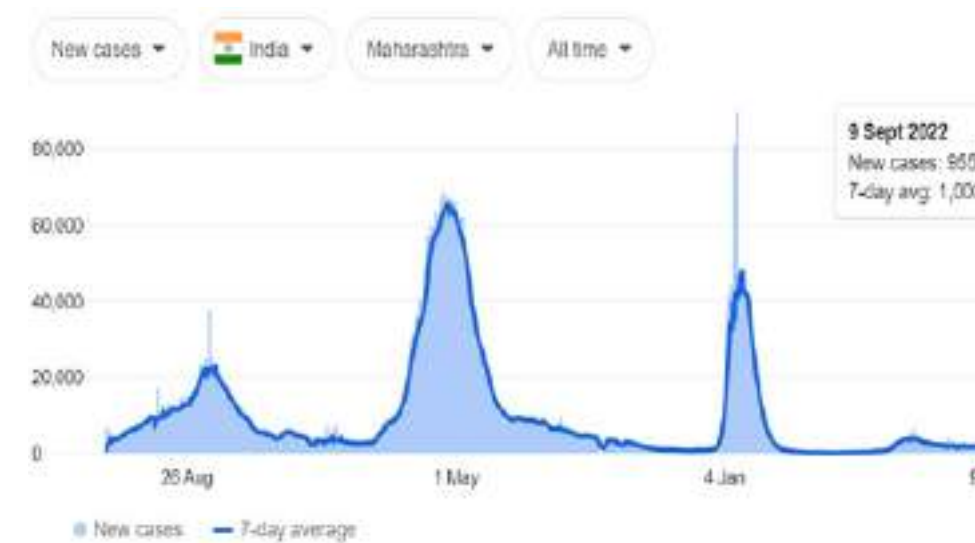
COVID-19 NEWS

02

WRITER: ARNAV SAXENA
GRADE 11

Covid Updates as on 11/9/22:

- More than 200crore vaccine doses have been administered in India alone.
- A total of 17,93,23,308 precaution doses have been administered.
- Total cases are fluctuating with a decent 7-day Average:



- Bharat Biotech's INCOVACC received approval for emergency use in India for people 18 and above. It is an intra Nasal vaccine.
- Canada has approved Pfizer's covid 19 vaccine for kids under five.
- Covid-19 Cases worldwide, on average are decreasing.

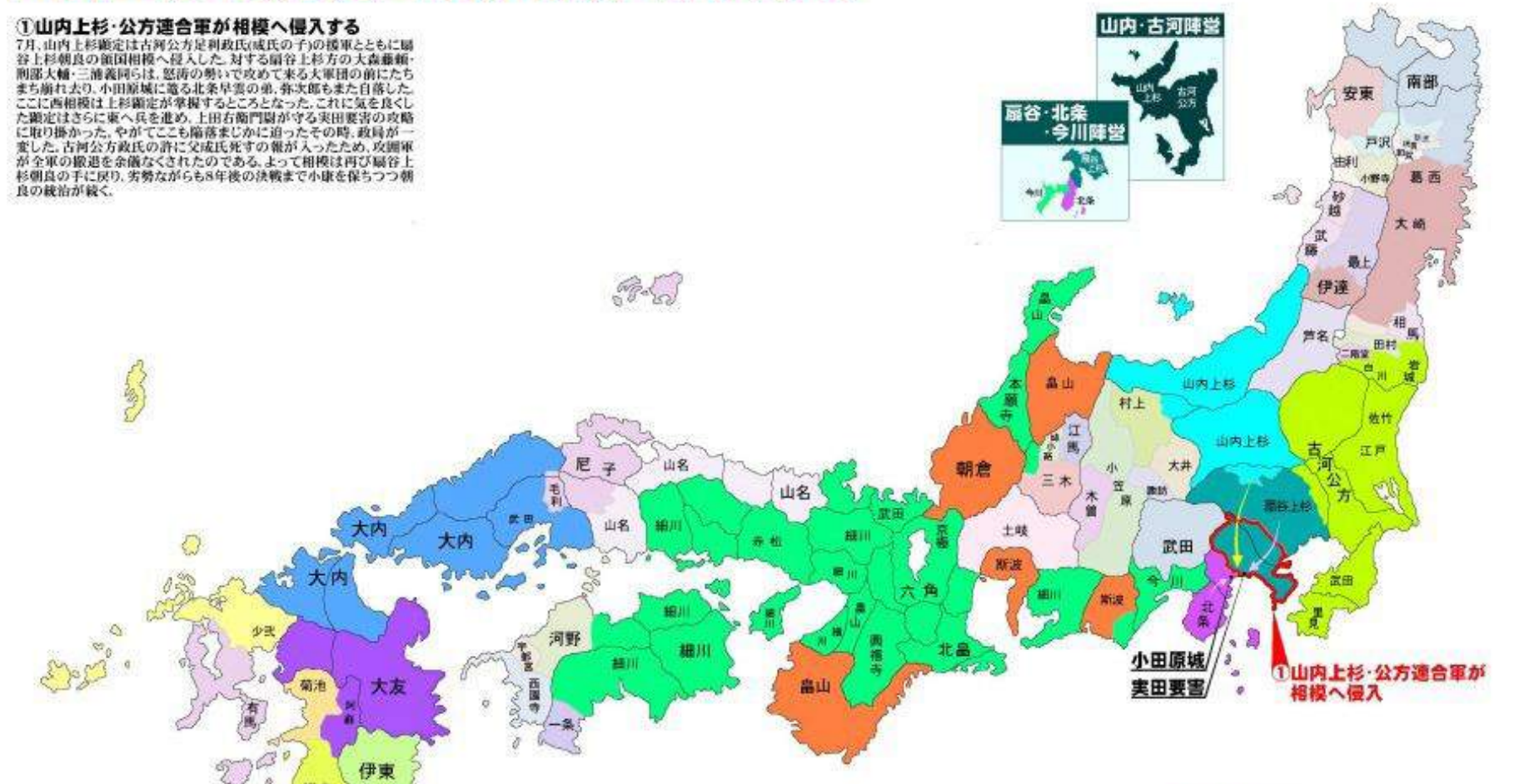
The Sengoku Jidai

1496年 明応5年



山内上杉・公方連合軍が相模へ侵入する

①山内上杉・公方連合軍が相模へ侵入する
 7月、山内上杉顯定は古河公方足利政氏(成氏の子)の援軍とともに扇谷上杉朝良の頼国相模へ侵入した。対する扇谷上杉方の大森藤頼・副田大輔・三浦義綱らは、怒涛の勢いで攻めて来る大軍団の前にたちまち崩れ去り、小田原城に籠る北条早雲の弟、奔次郎もまた自尽した。ここに西相模は上杉顯定が掌握するところとなった。これに気を良くした顯定はさらに東へ兵を進め、上田右衛門尉が守る実田要害の攻略に取り掛かった。やがてここも陥落まじかに迫ったその時、政局が一変した。古河公方政氏の許に父成氏死すの報が入ったため、攻囲軍が全軍の撤退を余儀なくされたのである。よって相模は再び扇谷上杉朝良の手に戻り、劣勢ながらも8年後の決戦まで小康を保ちつつ朝良の統治が続く。



The map in 1496 just before the succession crisis in the Hosokawa family

将軍	義隆	義隆	義隆	義隆	義隆
知	義隆	義隆	義隆	義隆	義隆
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知	義隆	義隆	義隆	義隆	義隆

When we look at modern day civil wars, it seems confusing. You have party A fighting party B, party C fighting party A and B and so on. If you would like a more precise example, I would advise you to look at Syria. However, what I am going to be talking about is way more than this, something transcends the limits of how a civil war can play out. When one talks about the Sengoku Jidai (the warring countries era/period) a parallel can be established between the Warring States period of China which resulted in the establishment of the Three Kingdoms era and this civil war in Japan. First, let us take a look at the map during the Sengoku period. Now, the Sengoku jidai is extremely unique for one reason. The warring clans did not fight to overthrow the emperor, they fought to have their respective leaders become the next Shogun. You see, Feudal Japan till the Boshin War and the Meiji Restoration had a system which resembles modern day India where the emperor

was just a ceremonial head like the President while the Shogun had the real power and formed the government just like the Prime Minister. As a result, every clan fought to reach Kyoto which was where the emperor resided. The prelude- The situation before the beginning of the Onin war was volatile to say the least. The Shogunate's power was declining and as always, the crisis began due to a succession crisis. In 1464, Ashikaga Yoshimasa had no heir and declared his brother Ashikaga Yoshimi to be the heir. However, in 1465, the birth of Yoshimasa's child put the entire plan in jeopardy. This led to the formation of two factions- the Shogun and his brother along with the Hosokawa clan on one side and the Shogun's mother- Hino Tomiko and the Yamana clan on the other side. Tomiko gained the support of powerful daimyous (warlords) and thus, the war began. The war begins- The Onin war ended with Yoshimi



First row (Left to Right) - The Fall of Osaka Castle, Takeda Shingen, Hattori Hanzo

Second row - Tokugawa Ieyasu, Toyotomi Hideyoshi, Oda Nobunaga

becoming the next Shogun with all the parties being militarily weakened. Thus, the collapse of the Shogunate began. This Onin war is regarded as the beginning of the Sengoku era. The Ikkou-ikki also emerged during the Onin war. This led to an all-out war between the clans and the Buddhist monks (who opposed the daimyous) over Kyoto. In 1487, the Kaga Rebellion began which led to the consolidation of power of the Ikkou-ikki. In 1507, the Ryo Hosokawa war began as a result of the war of succession. In 1523, Ming China suspended any trade with Feudal Japan due to the war with Japan reciprocating in 1549 by ending its recognition of China's regional hegemony. From 1560, the tides of the battle changed in a way no one could ever imagine. Changing winds- In 1560, something happened which would completely alter the situation in Japan. In the Battle of Okehazama, the legendary Oda Nobunaga vanquished Imagawa Yoshimoto in a surprise attack. This would mark a reversal of fortunes for the Oda clan. In 1561, the Fourth Battle of Kawanakajima took place and that was where the legendary battle between Takeda Shingen and Uesugi Kenshin took place. This battle would be immortalized in Japanese culture with poems

and movies frequently mentioning it. In 1573, the Ashikaga Shogunate collapsed after Oda Nobunaga overran Kyoto with his forces forcing Danjo Hisahide to relinquish control over the city. 1575-1577 witnessed two epic battles- the Takeda-Oda battle with the Tokugawa clan allying with the Oda clan and Uesugi-Oda battle. In 1580, Oda Nobunaga unified central Japan under one rule. In the infamous Honnou-ji incident, Oda Nobunaga was assassinated by Akechi Mitsuhide. Finally in 1590, Toyotomi Hideyoshi- an ally of Tokugawa and Oda unified Japan under one rule. Unification- Toyotomi Hideyoshi unified Japan in 1590. However, he soon began the disastrous invasions of Korea which led to Japan being humiliated by the Koreans and the Chinese and in 1598, Toyotomi Hideyoshi died a disgraced man. This gave Tokugawa Ieyasu the opportunity to seize power from Hideyoshi. In the battle of Sekigahara, Ieyasu defeated the Toyotomi loyalists and thus unifying Japan once more. The last remnants of the loyalists were finally subdued in the Siege of Osaka in 1615 which gave the Tokugawa clan full control over the emperor and the country. The Tokugawa Shogunate would last until the Meiji Restoration and the

Boshin War. The Sengoku Jidai saw scenes of valor, betrayal, hope, miracles and romance and it would almost seem like a drama to many. This era saw the emergence of Hattori Hanzou who was famous for being a ninja and the existence of hattori has led to many legends being created about him. The 47 Ronin became a very famous topic and has been adapted to a movie too. The personalities of the Three Unifiers are reflected in a famous idiom: Nobunaga said: "Little bird, sing. If you don't sing, I will kill you". Hideyoshi said: "Little bird, sing. If you don't sing, I will make you sing". Ieyasu said: "Little bird, sing. If you don't sing, I will wait for you to sing".

04 SPORTS CORNER

Good morning, afternoon or evening or whenever you are reading it, it has been quite a while since we last published the "Sports Corner". It's my honor to present to you the latest edition of your favourite sports article. This edition, we will be focusing exclusively on the summer transfer window. As usual, many links have emerged and various transfers have taken place so lets get right into it!

1. Romelu Lukaku (Chelsea to Inter Milan)

This transfer has become a meme fest

on SNS. Lukaku went to Chelsea last summer for over 100 million euros and was widely expected to challenge Salah for the Golden Boot. That did not work out as planned and the interview to Sky Italia worsened his standing at Stamford Bridge and was given the nickname "Lakaka". Now, he has gone on loan to Inter for a meager 10 Euros- a 90 million Euro loss for the Blues.

2. Kylian Mbappe (PSG to Real Madrid- failed)

As a Madrid fan, this one hurts. It

SPORTS

WRITER: SHREYAS NITIN
GRADE 12

was reported that Mbappe had a verbal agreement in place with the contract to be signed during the summer transfer window. Everyone thought it was a done deal but the twists came at the end. PSG upped their offer and this was widely ridiculed among the football fraternity as many (including me) viewed this as a bribe. Mbappe was given control of the sporting project which essentially meant that he could decide who to sell and who to purchase, the strategy for the future and most importantly- the coach. No doubt, the name Mbappe would evoke a sour response from Madrid fans.

3. Cristiano Ronaldo (MUFC to Chelsea, MUFC to Bayern, MUFC to Real Madrid)

The GOAT returned last year to Old Trafford and was received with much fanfare. I vividly remember Gary Neville, Roy Keane and Rio Ferdinand going wild while Jamie Carragher sat with a frown. Despite scoring 24 goals in all comps for arguably the worst Manchester United side in history, United never came close to fighting for the title. In fact, they just managed to get the Europa League seat.



10
@SxrgioSZN
Sold him for £100m, loaned him back for £10m and gave him the number of millions they robbed Chelsea of 🤔🤔



Mbappe during his presentation

CR7 has been linked to Chelsea, Real Madrid and Bayern Munich. Bayern has however denied having any plans for signing CR7.

4. Erling Haaland (Dortmund to Man City)

A robot. A complete robot. I cannot find any words to describe Haaland. At this rate, he could overtake Messi and Ronaldo in the goal scoring charts at the age of 28. There are some apprehensions as Haaland performed in the Bundesliga which is widely regarded as a "farmers league" due to its uncompetitive nature. I however, have no doubts that Haaland will score at least 20 goals in the PL and 40 goals in all comps.



Haaland recreating his childhood photo on his first day at the Etihad

Gosh, I wish I could go on and on especially about how dreadful United have been in their pursuit of Frenkie De Jong and the Lewandowski saga but unfortunately, I am out of time. Adios!



The perplexing treatment of Formula 1 drivers

Part 1- Ferrari's driver problem

With a top team, comes a toxic workplace.

SPORTS

WRITER: VEDANT MAMIDWAR

GRADE 12

Formula 1 has soared in popularity in the last decade. It has amassed immense media attention helping the sport reach audiences that would not have otherwise watched it. The sport has a prestigious history and is considered by many as the highest level of motor racing. This makes competition fierce and cutthroat at this level that

drivers have spent their whole lives trying to reach. This competition creates a tough environment for drivers to work and perform in. In these harsh conditions, drivers face fire and forge and their talent reduces to ashes. In this article, Shreyas and I will cover the top two teams this season and how they developed their notorious



Source - Niklas Du/Unsplash

reputation for being cruel to their drivers. The Scuderia Ferrari Formula 1 team have come into the eye of the public for their ambiguous actions many times in the last three decades. From finding loopholes in regulations to their suspicious team sponsorships. Nonetheless, one of their approaches to the operation of their team stands out: their treatment of drivers.

As a team, Ferrari have a rich history of competing in the sport. They have won 15 drivers' championships and 16 constructors' championships. They are the longest standing team in F1, having competed in every championship since 1950. Needless to say, they are experienced and successful. How is it that such a team have only won a single drivers' championship in the last fifteen seasons despite producing championship winning cars on multiple occasions?

Arguably, the main factor holding them back is the team management. A team's driver needs a comfortable environment to deliver in. Any



Source - Motor Sport Magazine

Charles Leclerc crashing out at the French Grand Prix

difference in demands and oppression made by the team could affect a driver's performance dramatically. Additionally, a driver could also drive a race to their best and still be short of a victory all due to the team's strategists. This is exactly what the team struggles with.

Fernando Alonso is one great example. He is easily one of the best drivers of all time. He has won two championships and was only a total of 8 points away from winning another three. HE looked towards a bright future with the team when he signed with them in 2010. After driving three seasons with them in a competitive car, he started having doubts as to why he could not win championships. It turned out that the team created inadequate strategies on multiple occasions. If not for that shortcoming, Alonso could have won plenty more races. In 2014, when he had his decline in the sport, he left Ferrari, saying that he was tired of coming second place every time and that he wanted to move to a team which had a greater hunger to win.

Previously, Ferrari had signed four-time world champion Alain Prost in 1990. They had a brilliant car that delivered well but fell just short of winning the championship. Their car was so far ahead of the rest that they believed they would not have to develop a new one for the next season; this proved to be a bad management decision later. Every other front-running team developed a majorly improved car, and got ahead of the Scuderia. When the team stopped winning races, they succumbed under the pressure of the media and further made poor decisions. In all this chaos, Ferrari turned to blame Alain Prost saying he wasn't driving as he should be. The last straw came when Prost called the race car a "truck"; this made team management thoroughly irate, provoking them to fire him.

Lastly, we have the four-time world champion, Sebastien Vettel. His move to Ferrari in 2015 came after a five-year long dominance in the sport where he won four of those seasons. Vettel delivered on multiple occasions and in his time there. In an era of

Mercedes' dominance, he was able to finish every championship - except one - in the top five. That one season was 2020, his last season at Ferrari. But to understand what Vettel was going through we have to go back to the 2018 season.

When he crashed at Hockenheim, his home Grand Prix, he was devastated. This was a point at which he was leading the championship. Crashing made him lose his confidence and fans could only watch as Seb's career started to plummet. Not only did Lewis Hamilton overtake him in the championship, but Ferrari constantly gave him guilt for not winning. This continued until the 2020 season when he was fired from the team without having hints. They confirmed another driver (Carlos Sainz) would have his seat before telling Vettel and he ended up driving the whole season for them knowing that it was his last with them.

Max on the podium after winning the World Championship



Source - AFP Photo

Part 2- The Curse of Red Bull

SPORTS

**WRITER: SHREYAS NITIN
GRADE 12**

Phew, last season's finale was crazy. The race was so intense that everyone was clung to their couches with anticipation until the last lap and something which no one expected occurred - Max Verstappen won the race.

This was a very controversial win and this translated into a back and forth exchange between Toto Wolff (Mercedes Team Principal) and Christian Horner (Red Bull Team Principal). Negative vibes spread around the entire

sport. This was not the first time Red Bull had been involved in creating a dark atmosphere in Formula 1 and this is what we are going to see today. Firstly, we have to talk about the curse of the second car. This second seat has been embroiled in so many driver dismissals that Formula 1 fans have started calling it "the Red Bull Curse". Like its name suggests, this curse affects the driver of the second Red Bull car. The driver is referred to

as a 'number 2 driver' meaning less preference is given to this driver. This seat has been occupied by Daniil Kvyat, Pierre Gasly (now in Alpha Tauri) and Alex Albon all over the course of just six seasons.

When Sebastien Vettel left the team after the 2014 season, Red Bull were in need of a driver to replace him. They promoted Daniil Kvyat, then in Toro Rosso (Red Bull's sister team), to the Red Bull team. Kvyat struggled to



Source - Jose Pablo Domiguez/Unsplash

perform up to the team's expectations and when he crashed at his home Grand Prix, he was demoted back to Toro Rosso.

Frenchman Pierre Gasly had been promoted to Red Bull in 2019 when a replacement for Daniel Ricciardo was needed. After his underwhelming performance in the first half of the season, he was replaced by Alex Albon who was racing for the Toro Rosso team. Albon drove comparatively better but not well enough for team management to keep him on board past the 2020 season. This is where Sergio Perez comes in.

Perez was a seasoned driver who was signed after his brilliant victory in Bahrain at the end of 2020. He made his debut for the team in 2021 and has been driving the second car since. However, his performances have been mixed- they definitely weren't dreadful but nothing exceptional either apart from the occasional wins. Of course, we cannot know what is the cause of this. Nevertheless, as an enthusiast, I can only share my thoughts. I personally believe that the second car is meant to help Max Verstappen win races and is not meant for a competitive driver. When the drivers fail to help Verstappen win, they get sacked. They are sent back to compete for Alpha Tauri. Unsurprisingly, the three drivers discussed wilted under the immense pressure and were dismissed in a heartbreaking manner.

Toxicity in the workplace is unbearable and this applies to F1 environments as well. Daniel Ricciardo was the only driver apart from Perez to challenge Verstappen who did not like that. Ricciardo's time at Red Bull was marked with frequent clashes with his teammate on the track and off the track. In an incident where Ricciardo was spun around by his teammate, the now infamous radio was sent. "Is that who I think it was?".

In this new era of Formula 1 we have the likes of Charles Leclerc and Sergio Perez driving for the top teams bringing fresh talent to the sport. However, Leclerc and Perez confront the severity of their teams and have to fight that obstacle first. Only time will tell if Ferrari and Red Bull have learned from their mistakes and how their drivers' careers fare.



By -
Tanishka
Purwat
Grade 12



By -
Akshat
Srivastava
Grade 12

En Garde
Keeps you on guard

EN GARDE

Keeps you on guard

FASHIONABLE DEFENCE TOOLS!

A NON-FATAL REPLACEMENT FOR UNCONVENTIONAL PROTECTION PRODUCTS!

AFFORDABLE PRICES!

Crystal keychain

Heart necklace

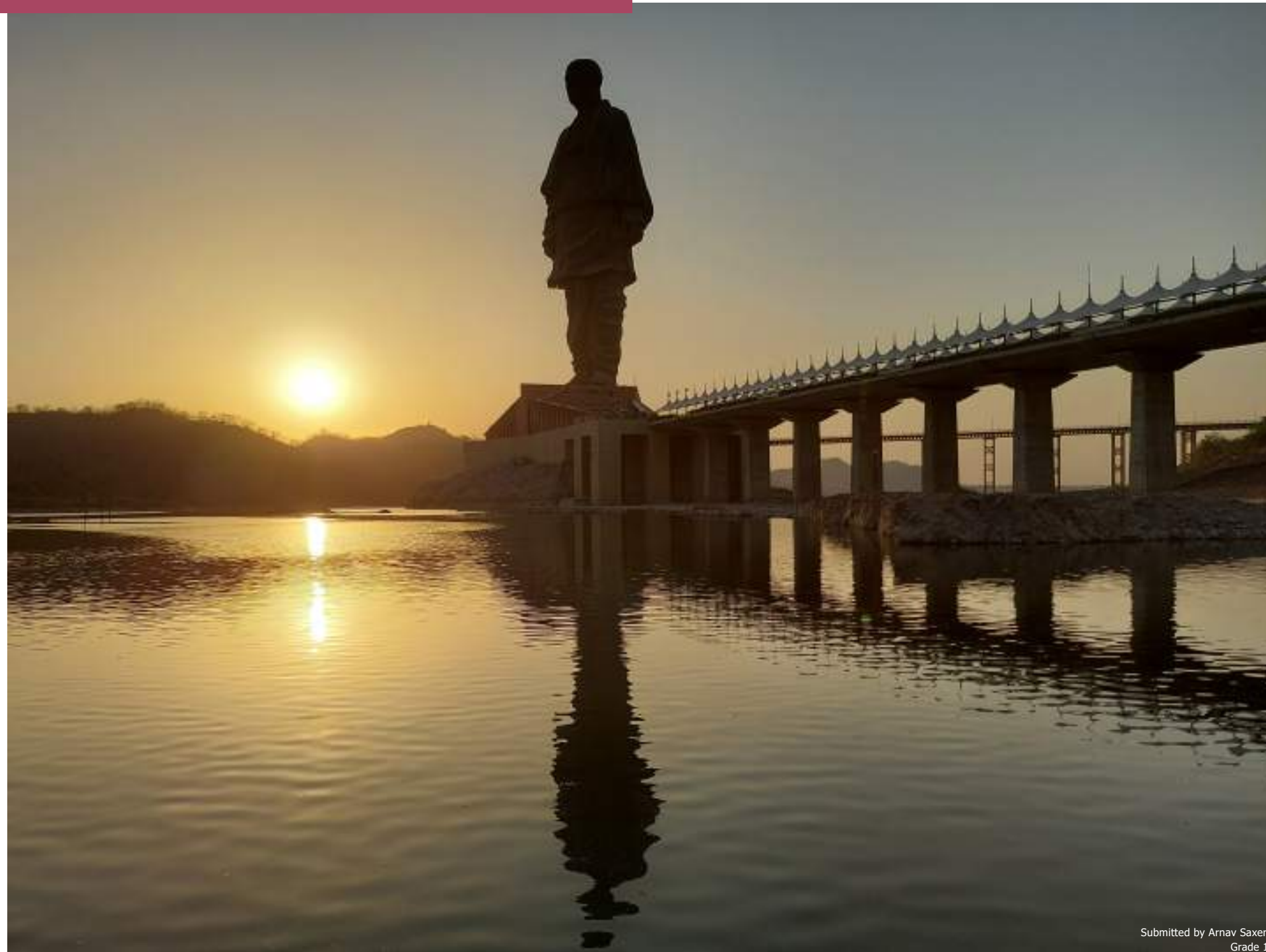
By -
Rutja
Patil
Grade 10



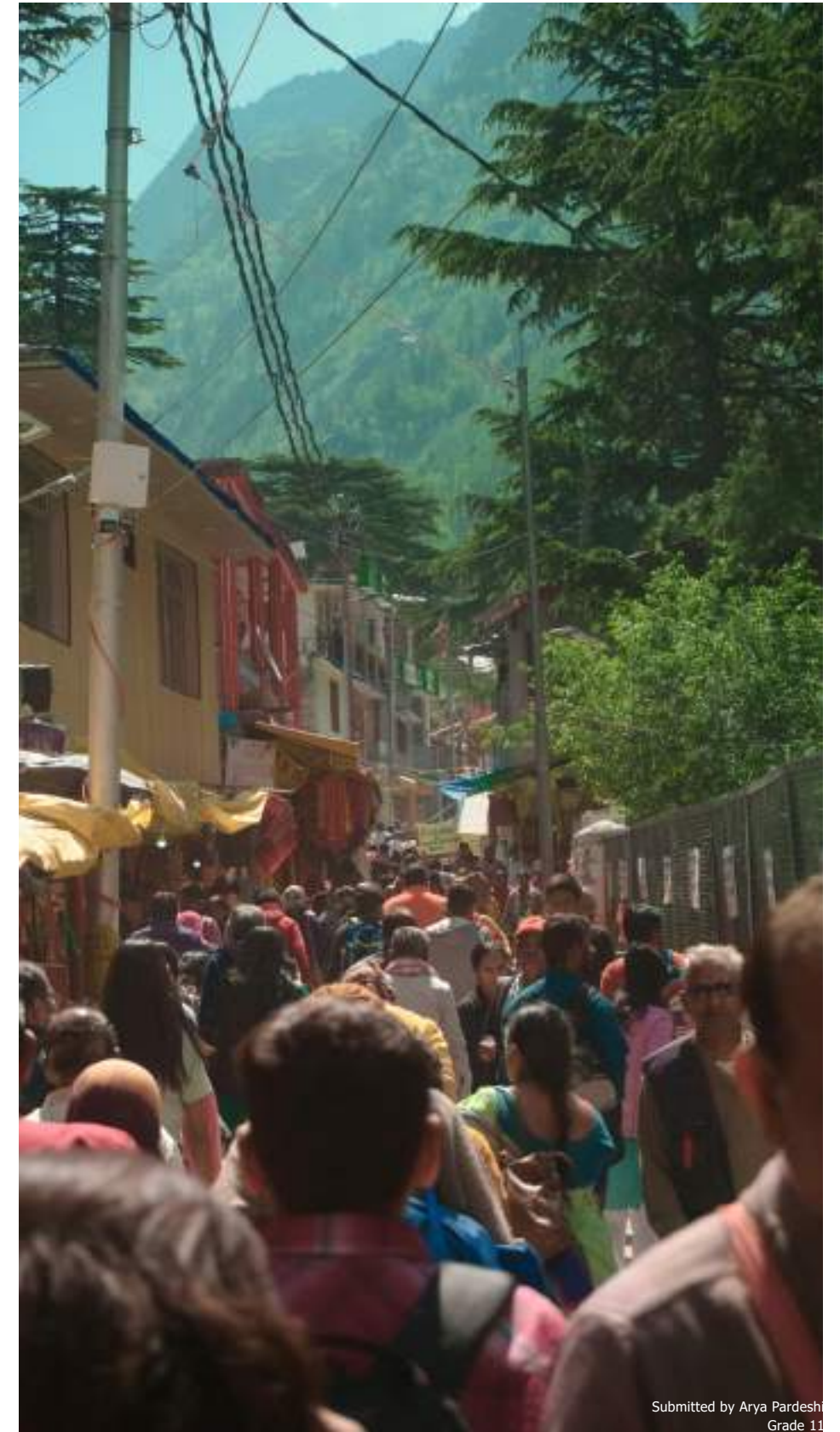
By -
Shlok
Sudame
Grade 10

IMAGE GALLERY

CREATIVE CORNER



Submitted by Arnav Saxena
Grade 12



Submitted by Arya Pardeshi
Grade 11



Submitted by Arya Pardeshi
Grade 11



Submitted by Arnav Saxena
Grade 12

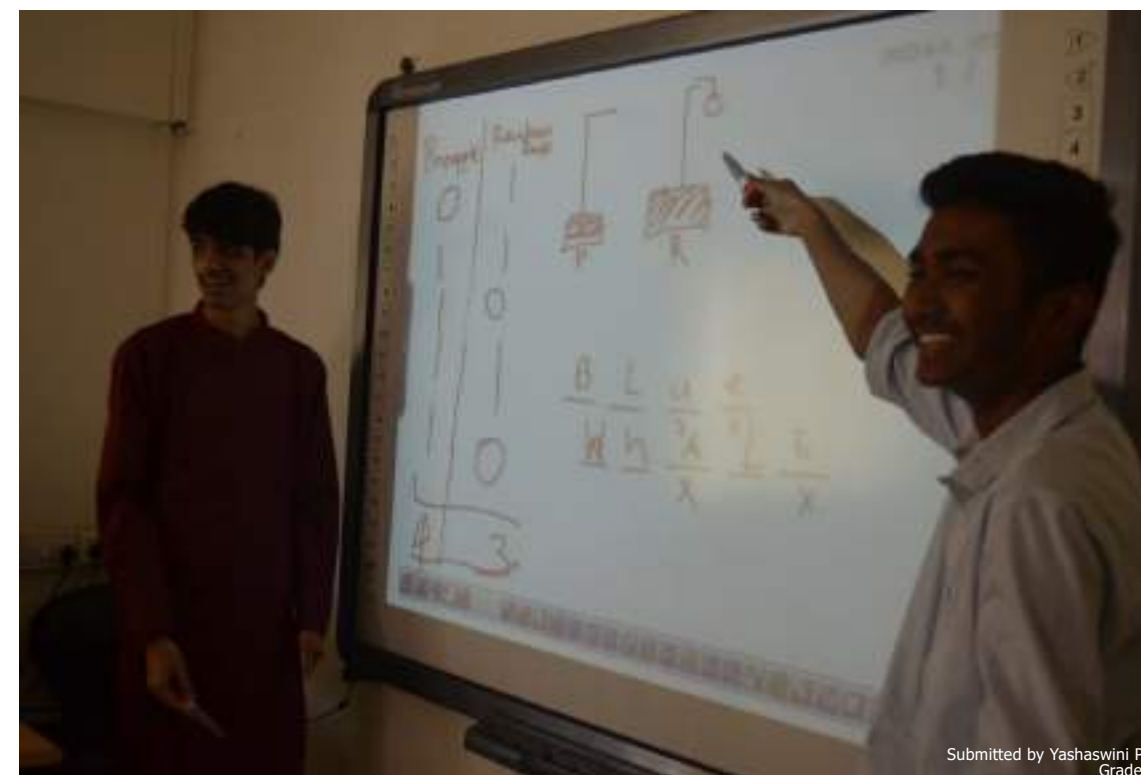


Submitted by Rutja Patil
Grade 11

Teachers Day Celebration



Submitted by Yashaswini Patil
Grade 12



Submitted by Yashaswini Patil
Grade 12

Independence Day Celebration



05

GAMING

WRITER: TIGER BOMBAY
GRADE 12

Play as a cat who finds themselves stranded in a sealed-off cyberpunk city filled with robots, mutated bacteria, and mystery. The only tools at your disposal are your cunning wits, adorableness, and an amnesiac robot companion called B-12. Together you brave through perils, engage in cat shenanigans, and find out why the city was sealed-off in the first place.

Name:
(Stray)

Genre: Singleplayer | Adventure | Story-Driven | Indie | Puzzle-Solving

Platforms: Playstation 5 | Playstation 4 | PC

Developer: BlueTwelve Studio
Publisher: Annapurna Interactive
Review Section

Graphics: Stray is on the simpler side technically with some performance issues, particularly in the PC version, but it does

A Purr-fect Game



enough right with the art direction and design to create a striking and memorable game. (Digital Foundry examines further)
9/10

Gameplay: Stray is short and sweet with an average playthrough lasting around 6 hours filled with cat parkour, collecting, and exploring. (Based on howlongtobeat.com)
8/10

Music: Composer Yann Van Der Cruyssen has created an utterly transcendental OST that allows

you to immerse yourself in this neon-soaked cyberpunk city.
10/10

Story: Stray teters on a central mystery with the cast consisting of zany robots. Each robot is unique in their name, role, and character. Your companion B-12 speaks on both of your behalfs and is another important piece of the grand overarching story. 9/10

It's Morbin' time

MOVIE REVIEW

**WRITER: TANISHKA
PURWAT
GRADE 12**

This April fools, we were blessed with the most meme-able movie of the year. Morbius, a movie which was supposed to be amazing enough to satisfy marvel fans all over the globe, especially after the success of Batman, was very disheartening and turned what was supposed to be the "Summer of Morbius", questionable to the point where people started to view this project as a literal joke, rather than an actual film.

Directed by Daniel Espinosa and starring Jared Leto -who's range various from a fabulous character such as "Angel face" in the movie Fight Club, to well... Dr. Morbius- the movie is quite indescribable to say the least. Sporting a solid 5.2/10 on IMDb and 16%

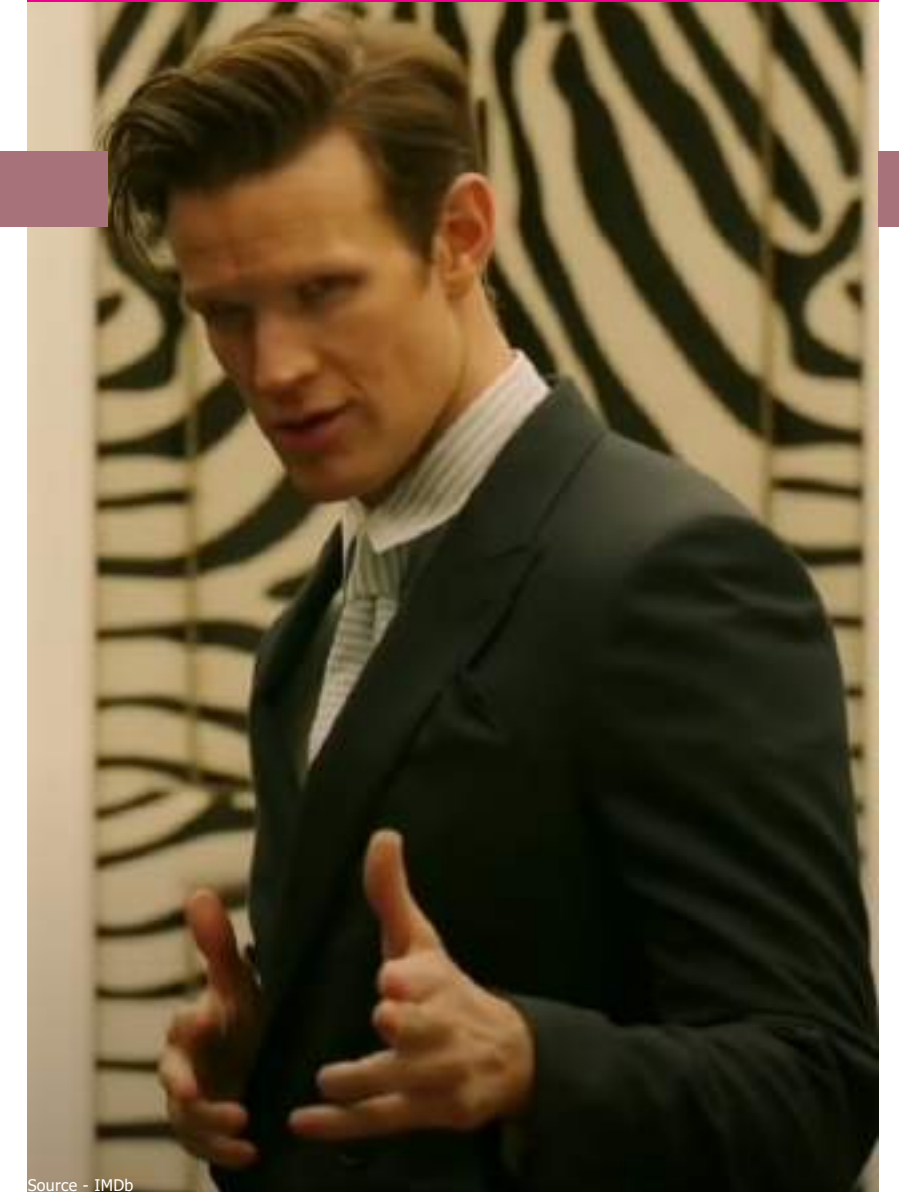
on Rotten Tomatoes, its no secret that this film lacked tons of elements which a decent movie usually has.

The story begins with a time-skip, which prompts the story to commence from the beginning of the events soon after. The said time-skip however, spoiler alert, is never brought back up nor talked about ever again during the entirety of 1h 40 min. This however isn't the only disappointing part in the script. For example, the antagonist of the story is rather forced to become evil just for the sake of Morbius to shine. The shift in the villain's attitude doesn't make sense whatsoever and is totally unjustifiable. Adding with the fact that the rest of the storyline is also rather messy, includes a love interest which pops out of nowhere and chaos which blatantly takes place with no warning, it's quite obvious why this movie gathered such limited amount of love.

Once the movie was available on digital, a Twitch channel streamed the entire film on a loop before being taken down.

Alongside such weaknesses, one of the tolerable aspects of the movie is the lighting which is done quite well in my opinion. The overall blue and rather gloomy atmosphere fits well with the plot line which they intended to convey. Another one of the good things which they included was the Milo dancing scene, which made sitting through this entire movie almost worth it.

The response for the movie was so bad that a new joke erupted on social media, namely how iconic it was when Dr. Morbius famously says "It's Morbin' time" on screen. Now, this is funny because there's not enough people who went on to watch the movie in cinema, to confirm if this dialogue was actually said or if this statement is just a hoax. The mystery remains till date. The witticism doesn't end here. With a very impressive audience score of 4.1/5, the review section under the movie is filled with people putting up



Source - IMDb

Fun Fact: There is no CGI in this. Actors literally had to become vampires for this. That's dedication.

their opinions on any other film of their choice (which isn't Morbius), such as the Emoji movie or even The Social Network, while making sure to spam all 5 stars for the most part. Looking at such new and profound interest the internet found in this movie, Sony tried to release it for a second time in hopes of riding this wave of relevancy. Unfortunately, this attempt was a failure as well, as Morbius went on to become a two-time box office failure.

Despite how ill-lit the outcome of Morbius turned out to be, an optimistic Jared Leto says that in case of a sequel, he'd still be open to play the iconic part of Dr. Morbius again. And for the sake of the memes, I hope Morbius 2 will see the light of the day soon as well.

Out Of Time

The song samples parts from Japanese City Pop song Midnight Pretenders written by Tomoko Aran and Tetsurô Oda from the 1983 album Fuyukukan.

MUSIC

WRITER:
TANISHKA PURWAT
GRADE 12

In January of this year, The Weeknd gave us yet another amazing album called 'Dawn FM', which is rightfully receiving praise and love by many. 3 months after its release, track 7 of the said album was blessed with a music video to complement its brilliant lyrics. Directed by Cliqua, the music video welcomes us into a hotel, a great example of a liminal space, thanks to its rather unwelcoming cement exterior and dull, massive grey walls. The lack of any extras throughout the entire video is what makes the scene look even more isolated from society and immerses us in this love story between the two main characters, without any unnecessary distractions. The video takes us through The Wee-



Source - Out Of Time Music Video

“Say I love you, girl, but I’m out of time

Say I’m there for you, but I’m out of time

Say that I’ll care for you, but I’m out of time”

nd’s experience of meeting a pretty young lady (played by Hoyeon Yung) and shows us their journey through the night. This includes them sharing a drink and enjoying a deep session of karaoke right after.

For the majority of the video, the viewers are compelled to believe that this is just a simple and straight-forward 'love at first sight' trope. The beautiful and classy aesthetic which is maintained throughout by utilising a blue and yellow colour palette for the most part, helps sell this façade very easily. The ending, however, features a surprise cameo from Jim Carrey which changes the entire dynamic drastically. It transforms it and takes its level of complexity to a whole new and better niveau.

The storyline of the music video can be interpreted in several different ways. In my opinion, The Weeknd’s character is dying and laying on his deathbed (which happens to be the hospital bed). His life is flashing before his eyes for the last time as he starts to relive this memory with his love. However, he knows that he is 'Out of Time' as he desperately tries

to not let go of the moment (visually represented by his elder self trying to pry the elevator doors open as they were shutting close, in which Hoyeon Jung and his younger version are basking in happiness).

Overall, the music video fits perfectly well with the song. The catchy beats and playful attitude is well supported by the two leads in such a manner that the whole doesn’t come across as cheap acting and it rather appeals to us as they are having a good time. It is overall a very well produced music video and does not get old regardless of watching it a dozen times (speaking from personal experience).

The life (and lives) of Dame Maggie Smith

MOVIE REVIEW

WRITER: KOMAL APTE
GRADE 12

We all know her as Professor McGonagall – the proud and revered teacher at Hogwarts from the famous stories of Harry Potter. The world came to know and love her then, but she has had a long and illustrious career way before this particular role. From television shows to plays, Dame Maggie Smith has done it all. The title 'Dame' itself has been given to her by Queen Elizabeth II in 1990 for her work in the field of arts, and she carries this title with great elegance.

After learning acting at the Oxford Playhouse, she took part in various 'revues', short skits with some occasional song and dance. She is best noted for her work in various films such as 'The Prime of Miss Jean Brodie', 'Othello' in 1965, and 'The Last September'. My personal favourite work is her role in the series 'Downton Abbey'. She truly is an old-timer. After listening to her speak in the video 'In conversation with Maggie Smith', I realised that she is an



Source - people.com

Dame Maggie Smith as Professor McGonagall, playing a teacher at Hogwarts

Dame Maggie Smith as Violet Crawley, a member of the English upper class in the 1920s.



Source - Entertainment Weekly

amalgamation of the best traits of the characters she enacts – she is confident and poised yet does not think of herself as incredibly grand or important. She knows her exact capabilities and does not seek validation from anyone else - be it the interviewer or the audience. In fact, she seems somewhat irritated by the spotlight she's in (especially after the success in Downton Abbey). Most of all, she is incredibly down to earth and honest. When asked about the possibility of the making of Downton Abbey movies, she replied,

"I think it's just squeezing it dry, do you know what I mean?" She is also just as witty off-screen. After almost seven decades in the industry, and all the critical acclaim and praise she has received, she is incredibly calm and confident. I am in absolute awe of her, and I hope that whatever I do in the future, I do it with the same fervour and enthusiasm that the great Dame Maggie Smith has done it with.



THE GOLDEN PRINT

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